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INTERIORS

A LIFE
of BEAUTY
DINA MELWANI



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THE HOUSE OF GREEN

The House of Green offers a fresh perspective on creating modern-day homes using biophilic principles. Featuring soothing spaces that flawlessly incorporate greenery into their surroundings, the book raises awareness on the benefits of fostering a unique connection with nature. The awe-inspiring designs intelligently balance technology, work and play with sustainable solutions that improve overall wellbeing and quality of life. It is the ultimate sourcebook for tips on respectfully bringing nature inside the home.

Gestalten. [Dhs179, gestalten.com](https://dhs179.gestalten.com)



IN PURSUIT of TOMIES

Enhance your space with these timeless coffee-table books, which look like pieces of art on their own



UZBEKISTAN LIVING TREASURES: CELEBRATION OF CRAFTSMANSHIP (SPECIAL EDITION)

Uzbekistan Living Treasures celebrates the extraordinary arts and crafts originating in the Great Silk Road. Revealing Uzbekistan's splendid fabrics, jewels and ceramics, it offers a dazzling visual experience stretching from the past to the present. The glossy pages are filled with rich images of the inimitable techniques that have been passed down from 'usto' (master) to 'shogird' (young artisan). Reaching deep into their artistic history, it demonstrates how craftsmanship has remained unaffected by industrialisation. The special-edition cover is a work of art and is available in three unique Suzani hand-embroidered designs.

Assouline. [Dhs480, assouline.com](https://dhs480.assouline.com)





RESIDING WITH NATURE: THE HOUSES OF KAA DESIGN

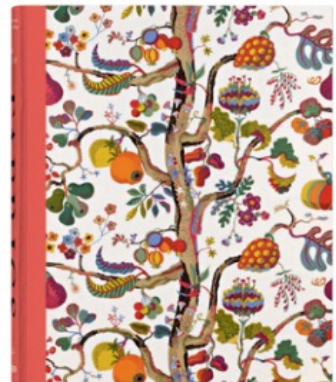
Residing with Nature is an extensive tour de force of homes by KAA Design, a leading architecture and landscape firm in California. Using sustainable materials, these dream properties are customised to the client's vision while staying true to the signature modern California style. Peeking inside their projects, these sophisticated residences seamlessly connect indoor and outdoor living, and are full of surprises. This glossy monograph shines on the creative process behind the designs and gives endless inspiration.

Rizzoli. Dhs239, rizzoliusa.com

THE BOOK OF COLOUR CONCEPTS

The Book of Colour Concepts is a chromatic two-volume edition that explores the history of colour in all its shapes and forms from the 17th century to the digital age. From diagrams to charts and wheels, it is a kaleidoscope of over 1,000 rare images collated from more than 65 global books and manuscripts. Examining the spectrum of human connection with colour in terms of emotions and music, it is novel in its scope. Showcasing the works of Newton, Goethe and Mary Gartside, this vibrant compendium charts the story of humans with colour like never before.

Taschen. Dhs550, taschen.com



THE BOOK OF PRINTED FABRICS. FROM THE 16TH CENTURY UNTIL TODAY

The Book of Printed Fabrics takes readers on an extraordinary retrospective of textiles from the Musée de l'Impression sur Étoffes, the world's leading centre for fabric images in Mulhouse, France. Featuring two volumes of lavishly illustrated chapters, the book provides an enchanting look into the 900-piece collection from across four continents. Offering a deep dive into the artistic and technological evolution of print, it starts from the development of colour in India during the 16th century to textile design in present-day Europe. A series of motifs and colours, this is an eye-catching tome of knowledge.

Taschen. Dhs550, taschen.com