

PLAYGROUND IN O'AHU / CAP FERRET, FRANCE GETAWAY

OCEANTM HOME

The Luxury Coastal Lifestyle Magazine
DECEMBER 2022 • JANUARY 2023

PARADISE FOUND



ON THE COVER

Dreamy design in Hawaii by architect Peter Vincent,
landscape architect Rick Quinn, and Surfacedesign

editor's letter

■ NOTES FROM THE COAST

WHAT'S YOUR FAVORITE COASTLINE?

This is a very tough question for me to answer—I love the British Isles and the windswept cliffs of Cornwall, England, the port towns of Italy's Amalfi Coast, and the clear warm waters of the Caribbean.

But perhaps the coastline I treasure the most is in my own backyard. My home is Cape Cod, and one of my favorite stretches of coastline is the Cape Cod National Seashore—from Chatham to Provincetown, this brilliant sweep of soft sand offers a warm playground in the summer with waves lapping at the shore. In winter, the Atlantic rages in all its power and glory, and the beach becomes the perfect place to walk (often buffeted by Artic winds) and contemplate the meaning of life.

Whether a calm sea or a thundering ocean, I've always been drawn to the beauty of its blue vastness. In this issue, we visit several different coastlines and the homes that grace them—from the lush tropical beaches of O'ahu to the frolicking waves of Dana Point and Manhattan Beach, California, to the tranquil waters of Sag Harbor, New York, and the sandy dunes in the South of France.

Theresa Obermoser, founder of TO Interior Design, transformed a 1910 Cap Ferret, France, home inspired by Prairie-style architecture. Injecting the home with a bohemian vibe and elegant atmosphere, she allows the sea to become a beautiful focal point.

KAA designs a beachfront retreat on Manhattan Beach, where harmony is created through a balance between privacy and openness. It is a casual environment that effortlessly weaves entertaining for both family and friends with timeless, authentic architecture and views from every room.

Overlooking Morris Cove in the Hamptons,



interior designer Allison Babcock's home reflects the easy livability that she designs for her clients, with a focus on comfort and color palettes that complement the tremendous water views. The mix of vintage and new furnishings, artworks, enticing colors and fabrics, and abundant vistas, bathed in soft sunlight and shadows, is perfectly at ease.

Tell us what your favorite coastline is!

Nancy Berry

Nancy E. Berry, Editor
nberry@rmsmg.com

Views of the SoCal coastline. Design by KAA; location Manhattan Beach.

DEC
2022
+
JAN
2023

10


WE'D LOVE TO HEAR FROM YOU Send your ideas and comments to editor@oceanhomemag.com or visit oceanhomemag.com

f i p t @oceanhomemag

PLAYSPACE

52





Opposite, The top-floor outdoor room, off the primary bedroom suite, allows the young couple to keep an eye on the children when they play outside.

Interiors, by Lynn Pépe of Pépe Studio, Inc. in Manhattan Beach, reflect the textures and tones of the architecture.

53

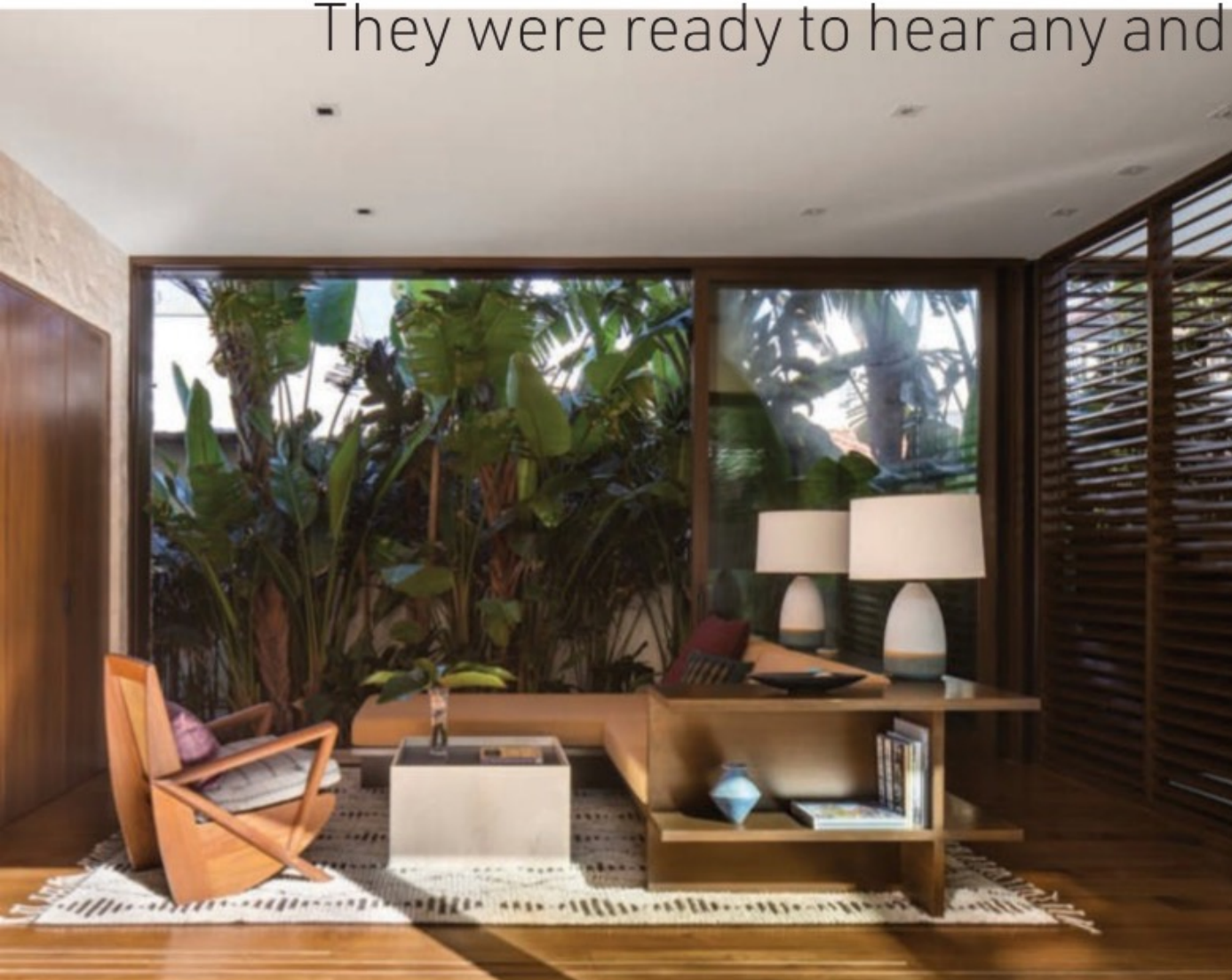
KAA designs an ideal home on the beach with lots of room grow for a young family.

By **Mary Grauerholz**
Photographs by **Manolo Langis**



54

When architect Grant Kirkpatrick met his new clients, a young married couple, his ears perked up at their unconventional approach: There were no demands, no preset notions. They were ready to hear any and all ideas.



Custom-built louvered screens by Louvertec offer an easy transition between openness and privacy.

Opposite, The chiseled stone exterior is softened with plantings by KAA Landscape Architect Michael McGowan. Comfort is the key word in the dining room décor. The ocean, in all its colors and movement, is always in view. The living area balances privacy and lofty views.

Their only wish for their new oceanfront home was that it offer easy movement between indoors and its nature-oriented setting, on The Strand in Manhattan Beach, a quintessential stretch of lovely Southern California coastline. The couple knew that freedom and space to play—inside the home and beachside—would be ideal for their children.

“For the most part, they had no agenda,” recalls Kirkpatrick, the founding partner of KAA Design Group in Los Angeles. He and his staff were delighted with the world of possibilities set before them.

The goal of establishing an easy transition between the house and outdoors was perfectly in sync with KAA’s philosophy of placing as much importance on a property’s setting as on the house itself. “Our work always starts with the architecture and the landscape architecture. It’s all about the indoor and outdoor environment and taking advantage of the beautiful setting,” Kirkpatrick says. “It’s interwoven.”

Today the airy three-story, five-bedroom home is warm, comforting, and elegant all at once. Louvered shutters both inside and out give an expansive feel. Other large features—



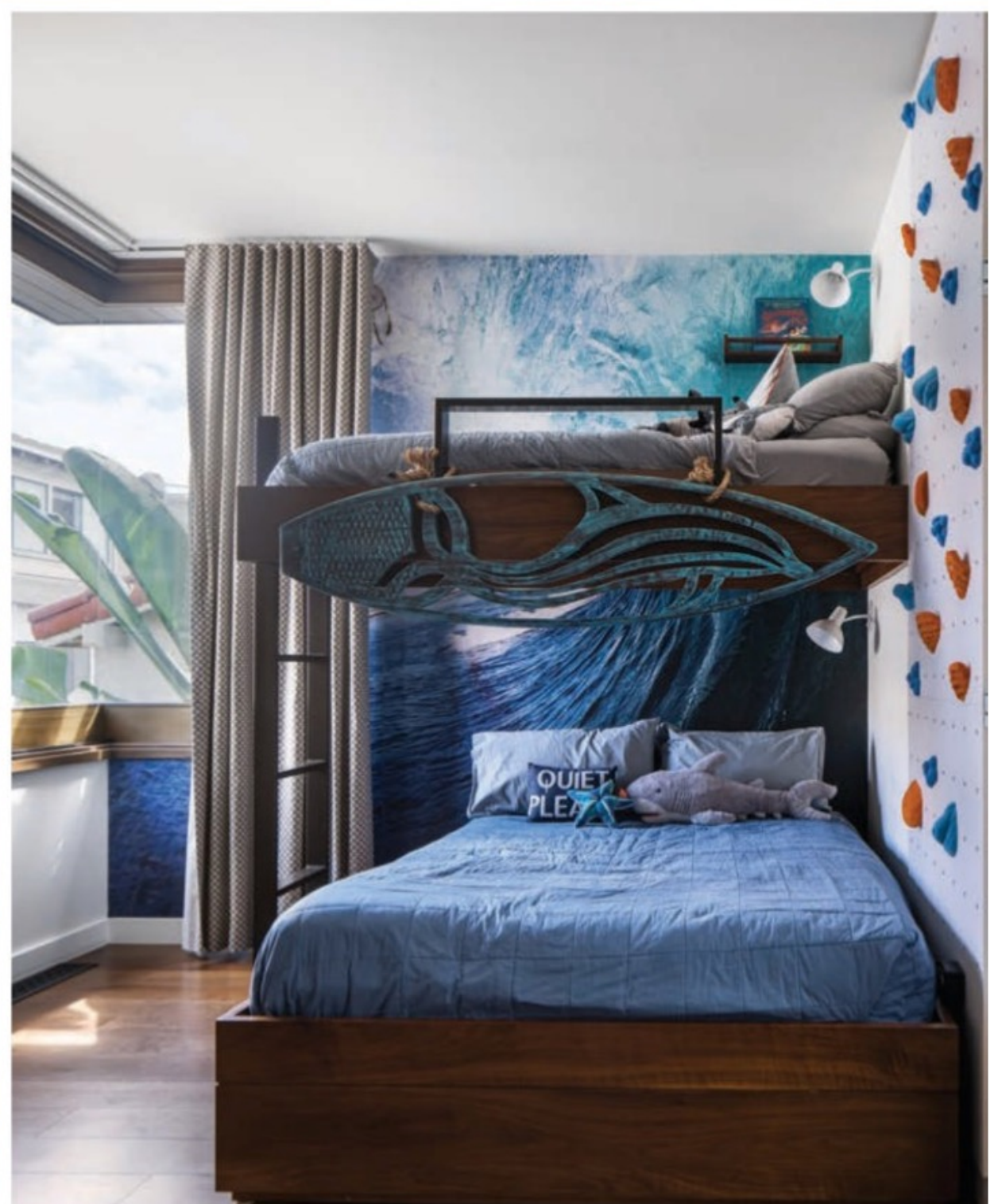


KGM Architectural Lighting created a subtle lighting system.



56

The two children's bedrooms are focused on comfort, rich colors, and a playful attitude.



such as the outdoor room that tops the home and offers a stairway to the pool—make the spaces even more accessible. Below the middle floor, where visitors enter the home, is a playroom with a pool table and bar.

Many layers of materials give the home interest and a dash of sophistication. “Chiseled stone forms the walls for the home, indoors and outdoors,” Kirkpatrick says. “We used the warmth of the stone to provoke the notion of indoor-outdoor living. The stone is interrupted only by doors or beautiful millwork.” Interior décor, by Lynn Pépe of Pépe Studio, Inc. in Manhattan Beach, embraces the tones and textures of the rugged yet refined architecture.

Custom-built cedar louvered screens by Louvertec, are an easy-on-the-eyes way to control the effects of weather and address privacy concerns. The louvers work in a “lift and slide” system, which seals tightly. As Kirkpatrick says, “You want the views and breeze, but need some privacy and sun control.” Limestone floors are refined, sturdy, and easy to clean.

In close collaboration with KAA Landscape Architect Michael McGowan, Kirkpatrick and his staff created the symbolic and physical center of the home: a private courtyard, which replaces a traditional front yard. All the rooms revolve round the courtyard, a beauty with a gentle tropical feel and shade-loving plants such as bamboo and philodendron. The courtyard brings in light and provides a sheltered outdoorsy space where the couple’s three small children can play. It also offers a pleasing view through its interior and toward the entry gate and a linear garden.

Nearby is a swimming pool with a hydraulic lift that can lower a stone roof over the pool when more standing space is needed. Within view of the pool is the top-floor outdoor room, located off the primary bedroom suite. Covered with Alaskan yellow-cedar stain for a light driftwood effect, the space gives the parents a view toward both the pool and the ocean.

At its heart, the house is very family centric, Kirkpatrick says: “The clients were very interested in exploring ways for young families to live. Everything is about ease and flow.” ♦

Top to bottom, Easy beach living and panoramic views allow the family to focus on nature and a playful lifestyle.

The primary bathroom suite carries the same mood of elegant simplicity.

The first floor, with a pool table and bar, is all about play.

