





DAY in the LIFE

ALISON CLARE STEINGOLD

"Los Angeles is having a cultural moment in art, graphics, sound and taste," says Alison Clare Steingold, a longtime design, hospitality and culinary writer, explaining her latest tome, *The L.A. Cookbook*. "It felt organic to make sense of this coming of age as a compendium-style project L.A. would play itself, and the chefs and restaurants would be the stars." Her new work will examine design, ritual and food. Here, we get a look at L.A. through her eyes—and taste buds. **rizzoliusa.com**

7 a.m. I'll head to the Baldwin Hills Scenic Overlook for a trail walkabout. Then, I'll pop into Rolling Greens and Hiromi Paper on Jefferson Boulevard.

10 a.m. I'll go to Cognoscenti Coffee or Platform for green tea. Breakfast will be at Lodge Bread in Mar Vista or Destroyer in my neighborhood. Food tastes better on lovely ceramics.

11 a.m. Lunch is at Farmshop on the west side. Then, I'll swing by Tortoise and stop at RTH and Nickey Kehoe in mid-city. I'm lusting after Jason Koharik's lighting at Lawson-Fenning.

3 p.m. I'll visit places like the Sam Maloof Foundation and Storrier Stearns Zen Garden. If I'm downtown, Now Serving in Chinatown has unusual, design-forward kitchen goods.

6 p.m. At night, Filifera at Hollywood Proper, shown below, is a glam little hideaway. I'm most excited for Matthew Biancaniello to reveal his cocktail experience with Calamigos Ranch in Malibu.



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SHELF LIFE

DISTINCTIVE BUILDINGS DESIGNED BY DISTINGUISHED ARCHITECTS ARE THE MAIN FOCUS OF FOUR NEW BOOKS.



MAKING L.A. MODERN: CRAIG ELLWOOD — MYTH, MAN, DESIGNER

Edited by Michael Boyd

Examining the restrained buildings of California modernist Craig Ellwood (1922-1992) you would never suspect him of leading a wild personal life. The man who was considered architecture's Cary Grant lived an exuberant lifestyle, reveling in all the decadent pleasures that the postwar Golden State offered: beautiful women, fast cars

and endless fun facilitated by an army of assistants who brought his ideas to fruition. A series of essays, intriguing drawings and sublime photographs depict the complex architect's many facets in this new volume. **rizzoliusa.com**

CALIFORNIA CONTEMPORARY: THE HOUSES OF GRANT C. KIRKPATRICK AND KAA DESIGN Grant C. Kirkpatrick

The architect of choice for many discerning celebrities such as Tom Hanks and Matt Damon, Grant C. Kirkpatrick designs buildings like one of his midcentury brethren, paying close attention to everything from the way a house will be sited on a lot to the plush materials used from floor to ceiling. Two dozen custom-designed homes that welcome in sunlight and accentuate gorgeous vistas, and the architect's thoughts behind them are featured in this book. papress.com



ARCHITECTS' HOUSES

MICHAEL



ARCHITECTS' HOUSES

Michael Webb

Why not live in a large glass box seemingly dropped from outer space onto an island? You could if you were one of the 30 architects in this book who throw open the doors to their personal homes and reveal their creative processes. Norman Foster, Kulapat Yantrasast and Susanne Nobis are a few of the contemporary figures who offer insights. The author also delves into history briefly exploring the influence of iconic structures like Thomas Jefferson's Monticello and the Case Study House of Charles and Ray Eames. papress.com

CALIFORNIA CAPTURED, MID-CENTURY MODERN ARCHITECTURE, MARVIN RAND Emily Bills et al.

Midcentury modern architecture's pervasive image was shaped by many photographers, including Marvin Rand (1924-2009). In 1950, the L.A.-based lensman began documenting California's newfangled buildings designed by the likes of Craig Ellwood and Welton Becket. To write this book, the authors scoured Rand's 20,000-image archive for five years. phaidon.com

